



TALK

FORMATIONS: DALIT LITERATURE IN MARATHI AND BANGLA LITTLE MAGAZINES



EVENT

DATE

THU 23 FEB 2023

TIME

12.30PM GMT / 18:00 IST

+ Export to Calendar

+ Export to iCal

If you would like to attend this event, please [RSVP](#) to confirm your attendance



ABOUT THIS EVENT

This online roundtable is a pre-conference event on Dalit magazines with editors and subject experts from West Bengal and Maharashtra. It is being organised in association with the Network on Dalit and Adivasi Literature and Bonington Gallery as part of our Formations Series.

Conceptualised to draw the attention of researchers working in this field within and outside India, the roundtable will be moderated by Dr Nicole Thiara and Prof Judith Misrahi-Barak.





Funded by the Research Seed Grant Scheme, GITAM (Deemed to be University), the project on Dalit Literature in Marathi and Bangla Little Magazines intends to critically engage with the underrepresented area of Dalit Periodicals within the broad research field of Dalit Studies. It aims to trace and collect periodicals published in Bangla and Marathi (1950-2000) and look into their publication process, circulation and readership.

Besides, it aims to build a digital repository of Bangla and Marathi periodicals to facilitate easier access, a historiographic narrative on the evolution of Dalit literary periodicals in Marathi and Bangla and encourage translations of Dalit writings published in these periodicals.

As part of the outreach programme, a three-day conference is being organised in GITAM, Hyderabad, titled “Vernacular Periodicals and Dalit Writing: Production, Circulation and Reception” from 1st March to 3rd March 2023 in association with the Central Institute of Indian Languages, Mysore. This conference aims to bring together editors, subject experts, early career scholars and graduate students to initiate a conversation across Indian languages and to reflect upon the vernacular Dalit periodicals critically.

The discussion will primarily focus on:

- 1) the possibility and scope of research in the area of vernacular periodicals and Dalit writing,
- 2) the challenges in such research and
- 3) the significance of such research.

BIOGRAPHIES:

MR DHURJATI NASKAR ✓

**PROF. SIPRA
MUKHERJEE** ✓

DR ASIT BISWAS ✓

URMILA PAWAR ✓

**DR CHANDRAKANT
PATIL** ✓

PROF. DILIP CHAVAN ✓

**DR SAYANTAN
MONDAL** ✓

**DR JONDHALE RAHUL
HIRAMAN** ✓

YOU MAY ALSO LIKE

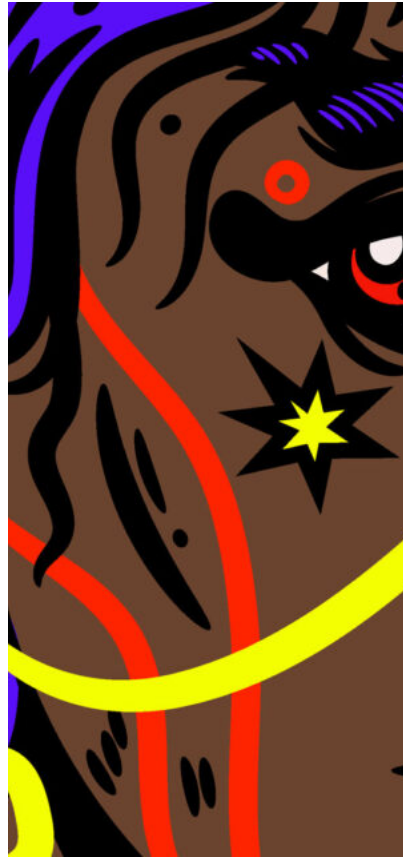


BLOG

FORMATIONS 2022–23 PROGRAMME

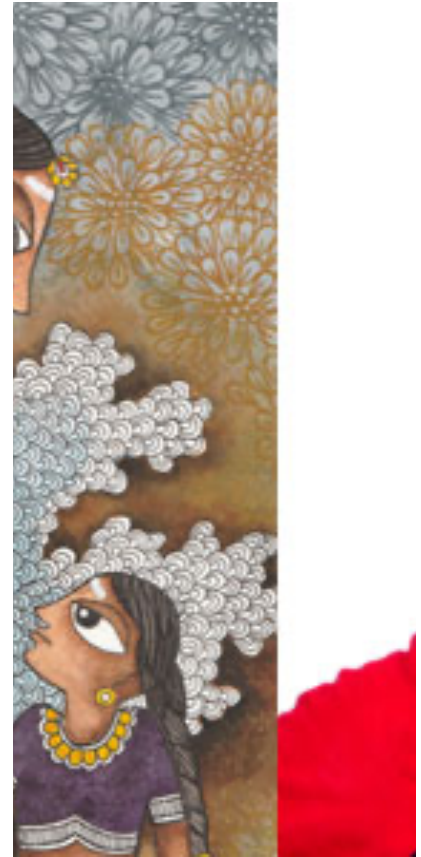
12 OCT 2022

FORMATIONS looks forward to welcoming audiences for both online



TALK

FORMATIONS – ADIVASI AND DALIT FUTURISM: ARTISTS SUBASH THEBE LIMBU



TALK

FORMATIONS – IN CONVERSATIO N WITH THE DALIT FEMINIST WRITER,

Find out more >

AND OSHEEN SIVA IN CONVERSATIO N

THU 20 OCT 2022

This free, online-in
conversation event with
multimedia artists Subash

Find out more >

GOGU SHYAMALA

THU 27 OCT 2022

This free, online-in
conversation event with
writer Gogu Shyamala is

Find out more >



JOIN OUR MAILING LIST



VIEW OUR GALLERY CALENDAR

FOLLOW US



boningtongallery@ntu.ac.uk Nottingham Trent

0115 848 8268

University
Bonington Building
Dryden Street
Nottingham
NG1 4GG

NOTTINGHAM
ART MAP
CURATED & CREATED BY



Nottingham Trent
University

[Cookie policy](#)